

# Calanchi

Three photographs

2013

Calanchi è un progetto nato da una riflessione sul ritmo nella visione. Sono state realizzate tre immagini di un percorso inagibile, raggiunto scendendo lungo i solchi di erosione fino a dove è stato possibile.

Calanco s.m. (o calanca s. f.) [prob. voce preromana] (pl. m. -chi). *In geografia fisica, ciascuno dei solchi di erosione, profondi, stretti, separati da croste rocciose esili, prodotti nei terreni omogenei ad elementi minimi, impermeabili ma facilmente disaggregabili (argille, marne, ecc.), dalle acque meteoriche e da quelle scorrenti in superficie.*

Calanchi (badlands) is a project born from a reflection on the rhythm in the vision.

Three images of an unpassable path, reached by descending along the cracks of the erosion, down until it was possible.

**Bad•lands (Calanchi):** n. [plural]

*A barren area in which soft rock layers have eroded into unusual forms. Area cut and eroded by many deep, tortuous gullies with intervening saw-toothed divides. The gullies extend from main rivers back to tablelands about 150 m (500 feet) and higher. The gully bottoms increase in gradient from almost flat near the main rivers to nearly vertical at the edges of the tablelands. Because the rocks are not uniform in character, differences in erosion result in stair-step profiles. The joining and separating of the gullies cause many isolated irregular spires, small flat-topped buttes, or mesas, and produce a landscape of jagged, fluted, and seemingly inaccessible hills.*

Inkjet print on cotton paper

80 x 80 cm









*Installation view*